

Key: C
♩ = 90

Angelina Baker's Gone

By Stephen Foster, 1850

1. Way down on the old plan-ta-tion, that's where I was born; I
5 used to beat the whole cre-a-tion, hoe-in' in the corn. Oh,
9 then I'd work and then I'd sing, so hap-py all the day, 'til
13 An-gel-in-a Ba-ke came and stole my heart a--way.

Chorus:
17 An-ge-li--na Ba-ker! An-ge-li--na Ba-ker's gone She
21 left me here to weep a tear and beat on the old jaw--bone. _____

2. I've seen my Angelina in the spring-time and the fall,
I've seen her in the corn-field and I've seen her at the ball;
And every time I met her she was smiling like the sun,
But now I'm left to weep a tear 'cause Angelina's gone.

Chorus (2x)

3. Angelina is so tall she never sees the ground,
She has to take a wellumscope to look down on the town.
Angelina likes the boys as far as she can see them,
She used to run old Massa 'round to ask him for to free them.

Chorus (2x)

4. Early in the morning of a lovely summer day,
I asked for Angelina, and they said "She's gone away."
I don't know where to find her, 'cause I don't know where she's gone.
She left me here to weep a tear and beat on the old jawbone.

Chorus (2x)

Transcribed from 1850 sheet music and typeset in ABC by Pete Showman, 4/2013 (rev.2: 3/6/2015)
(Chords deduced from original piano notation.)