Angeline the Baker

Traditional, arr. Pete Showman

aka Angelina Baker

Key: D maj.

Angeline the Baker

Traditional, arr. Pete Showman

= 90

And the way that I love her

Beats all to be seen.

Won’t you please be mine?

The

first time I saw

Angeline was at the county fair.

Her

is handsome, Angeline is tall, she

father chased me halfway home and told

to stay there.

Broke her little ankle bone from dancing at the Hall.

Some play the tune in the opposite order, i.e. what’s here called the [B] part first. You can find both orders on YouTube, and in various tune-books. This is how it’s shown in the Fiddler’s Fakebook, and (perhaps therefore) how I learned it.

Arr. by Pete Showman 9/30/05; re-typeset in ABC 3/5/12; rev 2: 8/25/15; rev 3: 3/1/2018

Stephen Foster wrote a song called Angelina Baker in 1851, with a different (though some say related) tune. Since this one is more common in old-time circles and is often called ”Angelina Baker”, we’ve called the Foster song Angelina Baker’s Gone, to distinguish them. Lyrics to this tune often seem to reflect a mix of Angeline, the Baker, and Foster’s Angelina Baker. These lyrics are from Mudcat Cafe and other sources; they’re arranged to work with the usual AABB repeat pattern.

2A. Angelina Baker, her age is forty-three

I give her candy by the peck, but she won’t marry me.

Angelina Baker, Angeline I know

Wish I’d married Angeline, twenty years ago.

2B. She won’t do the bakin’ because she is too stout

She makes cookies by the peck and throws the coffee out.

Angeline taught me to weep, she taught me to moan

Angeline taught me to weep, and play on the old jawbone

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Final chorus 1x (to ’A’ part):

Angelina Baker, Angelina Baker

Angeline, Angeline, won’t you please be mine?