**Bacon Rind**

Traditional

Key: G  
\( \text{\textit{j} = 90} \)

\[
\begin{array}{c}
\text{A} \\
G & C & G & D \\
\text{(small notes optional\textsuperscript{*})} & \text{(etc.\textsuperscript{*})} \\
5 \\
G & C & D & \text{1 \text{G}} & \text{2 \text{G}} \\
\text{B} \\
G & C & D & \text{1 \text{G}} & \text{2 \text{G}} \\
\text{13} \\
G & C & D & \text{1 \text{G}} & \text{2 \text{G}} \\
\end{array}
\]

Arranged and typeset in ABC Plus by Pete Showman, based on a demonstration by Greg Canote at Walker Creek Music Camp in 2014 (www.youtube.com/watch?v=Y58B5H-maPc).

\* It sounds like Greg is playing double-stops or drones, maybe like these, throughout much of the [A] part. See Mark Wardenburg’s transcription at www.taterjoes.com/fiddle/ for a slightly different take, and with more slur suggestions.

\** Fiddles: in measure 14, slide the 4th finger up into the unison. (Listen to Greg!)