Key: A Dorian

\( \text{Traditional Old-Time} \)

Arr. Pete Showman

\( \text{I learned the tune squared up, with a short 4-bar [B] part played twice (AABB), making it 8+8 bars, e.g. for a square or contra dance. But Henry Reed and others either play the [B] part four times, as shown here, or add minor variations to make a longer 8-bar [B] part, played twice. Either way it’s non-square, with 8+16 bars. You can hear Henry Reed’s version on the Library of Congress website, at www.loc.gov/item/afcreed000239/} \)

Arranged and typeset in ABC Plus by Pete Showman; rev 1: 11/20/2017.