

Pattern: (A1A2.BB) x N

Key: G
♩ = 90

The Big Scioty

Attributed to Earl Hammons
Transcribed & Arr. Pete Showman

A1

1 5

A2

9 13

B

17 20

21' Em C

Hammons sometimes duplicated measures 21 & 22, as shown

21 Em C G 3 C 1 G 2 G

(to repeat tune)

The tune is generally considered to come from West Virginia fiddler Burl Hammons, by way of several recordings that apparently varied quite a bit. This transcription is based on the *first* AA.BB of a field recording made by Alan Jabbour and Carl Fleischauer around 1970, in which the tune is played quite differently each time around. (Part A2 is 8 measures long the first time, as shown here -- but then 6 measures, then only 4 measures! And sometimes (apparently randomly) Hammons duplicated bars 21 and 22 of the B part, as shown, making it 10 measures long rather than 8.) (*The associated MIDI file plays A1A2.BB once without the extra measures, then again with them.*)

Transcribed by Pete Showman Sept. 2016; arranged and typeset into ABC Plus (rev. 1) 5/18/2017.