

Key: G
♩ = 90

Cora Dye

Arr. Laurie Andres, Dave Barton
and Pete Showman

1 A G D G D G

5 G C C G 1 D G 2 D G

9 B G C ** A D

13 G C G 1 D G 2 D G

(to repeat tune)

** I tend to play the C# as a "half-sharp" in measure 10, sliding to a (full) sharp as measure 11 begins.

Dave Barton writes that his arrangement is based on accordionist Laurie Andres's arrangement in Gene Silberberg's *Tunes I learned at the Tractor Tavern*. Silberberg shows it without the parts repeated, but repeating them (as here, and as in Dave's arrangement) seems usual. The Traditional Tune Archive (tunearch.org) suggests the tune is from Illinois. There's a nice version by Adam Hurt (banjo) and Beth Williams Hartness (guitar) from their CD *Fine Times at Our House* on YouTube, at www.youtube.com/watch?v=8fAz4OUdPk0.

As usual in my arrangements, in chords the notes that I believe to be the melody are indicated by larger note-heads, while the smaller heads indicate optional harmony notes.

Typeset in ABC Plus by Pete Showman. Rev 1: 2/12/2019.