Lundy’s pattern: AB.AB.AXB.AXB.A

**Key:** D Maj.; sl. syncopated  
\[ J = 100 \]

### Ducks on the Millpond I  
**Emmett Lundy version**  
**Transcribed & arr. by Pete Showman**

*These strong hits on the open D string are very brief but then let the string ring, almost like pizzicato (but bowed). Small note-heads on open D are not emphasized. Notes in ( ) are sometimes played, sometimes omitted or changed.*

Transcribed 2/2014 from a 1941 recording of Emmett Lundy: (audio from the Library of Congress; on YouTube at tinyurl.com/DotM-EmmettLundy). Lundy (Galax, VA; 1864-1953) is generally credited as the modern source of the tune. You can read more about him at www.oldtimemusic.com/FHOFLundy.html. (Rev. 1: 2/19/2014)

**Key:** D Maj.  
\[ J = 100 \]

### Ducks on the Millpond II  
**Rayna Gellert version**  
**Transcribed & arr. by Pete Showman**

You can hear a clip of Gellert’s blazing 130 bpm version at Amazon, from which this was transcribed: tinyurl.com/DotM-Gellert. She plays drones (or doublestops?) throughout, not shown here. (Rev 1: 2/19/2014)

Pete Showman  Mar 20, 2014  
DucksOnTheMillpond-Lundy-Gellert_r1.abc