Ducks on the Pond

Key: A dorian

(Henry Reed; high part first)

Transcribed by Pete Showman, from Alan Jabbour’s 1966 field recording of Virginia fiddler Henry Reed (1884-1968). Jabbour described it as being similar to Lady of the Lake but with the high part first, “reflecting the widespread taste in the Appalachian South for instrumental tunes that begin with the high strain.” Transcriptions are found in both high-part-first (The Fiddler’s Fakebook) and low-part-first (The Portland Collection). Rev. 2: 7/25/14.

Ducks on the Pond

Key: A dorian

(Dorian, low part first)

Arr: Portland Collection

This is essentially the version in the Portland Collection (#1), also found various places on the Web. Being in Dorian it’s closer to Henry Reed’s playing than the Fiddler’s Fakebook version, except that it starts with the low part. 8/13/12.

Pete Showman  Jul 26, 2014  DucksOnThePond-3ver_r2.abc
Ducks on the Pond

(Mixolydian + Dorian, high part first)

(Fiddler’s Fakebook arrangement)

This version is from the Fiddler’s Fakebook (but with the modes corrected). The mixolydian A part and the C# and E-major chord in the B part feel quite different from Henry Reed’s original. 8/13/12.