Pattern: \( N \times (AABB) + AA \)

\[ \text{Flop-Eared Mule} \]

\( N \times (AABB) + AA \)

Tradional

\( \text{Flop-Eared Mule} \)

\( (\text{in } D \text{ and } A) \)

\( \text{Flop-Eared Mule} \)

\( (\text{in } G \text{ and } D) \)

\( \text{Traditional} \)

D and A seems the most common pair of keys. Typically when playing a tune with a key-change, you end with the part in the first key, as shown. But if you were playing for square or contra dancers you’d end after the [B] part to keep the tune "square". Melody and chords mostly from the Phillips collection. Typeset into ABC Plus by Pete Showman; rev. 1 7/22/2017.