

Goodbye Girls, I'm Going To Boston

(square version)

G and G mixolydian

Traditional

♩ = 100

Musical score for "Goodbye Girls, I'm Going To Boston" (square version). The score is in G major and 2/4 time. It consists of four staves of music. The first staff starts with a repeat sign and a boxed 'A' above it. Chords G, C, D7, and G are indicated above the notes. The second staff continues the melody with chords G, C, D7, and G. The third staff starts with a repeat sign and a boxed 'B' above it, with chords G and F. The fourth staff continues with chords G, F, and G, ending with a double bar line and repeat dots.

Typeset in ABC by Pete Showman 2/17/2012 (r1).

Goodbye Girls, I'm Going To Boston

(crooked version)

Traditional.

G mixolydian

This crooked, modal version is from
Brian Sullivan and Lisa Johnson

♩ = 95

Musical score for "Goodbye Girls, I'm Going To Boston" (crooked version). The score is in G mixolydian mode and 2/2 time. It consists of four staves of music. The first staff starts with a repeat sign and a boxed 'A' above it. Chords G, F, (G), and G are indicated above the notes. The second staff continues with chords G, F, G, F, and G. The third staff starts with a repeat sign and a boxed 'B' above it, with chords G and F. The fourth staff continues with chords G, F, and G, ending with a double bar line and repeat dots.

Transcribed and arr. by Pete Showman 2/19/2012; rev 2: 8/19/2012

A note at www.banjohangout.org/archive/175137 mentions a 1917 recording of a crooked version from Kentucky fiddler Hillard Smith. You can hear Brian and Lisa's recording, from which this was transcribed, at harmonias.com/our-music/Goodbye_Girls,_I'm_Going_to_Boston.mp3 (note that's not "harmonicas").