

Key: D Dorian*
♩ = 90

Home with the Girls in the Morning

Traditional
(Appalachian)
Arr. & typeset by Pete Showman

* Most versions I've found on the Web are in D Dorian, as shown here, but it can also be played in A Dorian (one string higher on fiddle or mandolin) -- though that puts it too high for some of us to sing.

Typeset in ABC by Pete Showman, 8/2012. I learned the tune from John Gregorin. This is a blend of how I play it and the version at abcnotation.com, which credits John Chambers' collection as the source. Rev 2, 6/15/2014.

Fiddlehangout describes it as "an Appalachian modal tune that's been around since the 1800's. ... [It] has a surprising major chord in the second part of the tune that rings out against the minor sound. A great tune to play at a jam. It is often played in D Dorian ... (Dm & C chords, with the D major chord played in [only the second half of] the second part)."

Here are some lyrics, from Mandolin Cafe. The verse can be sung on the first or second half of A; if the chorus is sung on the second half of B, the major chord falls on *story*.

1. When I was a younger man;
Come and hear my story; I'd
Sing and dance the whole night through,
Come home with the girls in the morning.

2. Had a dream the other night, I
Thought I was in glory. (I)
Sang and danced the whole night long,
Came home with the girls in the morning

C. Come on Grandpa, sing your song,
Come and tell your *story*.
Tell us how you danced all night,
Came home with the girls in the morning.

C. Come on Grandpa, sing your song,
Come and tell your *story*.
Tell us how you danced all night,
Came home with the girls in the morning.