Home with the Girls in the Morning

Traditional
(Appalachian)

Arr. & typeset by Pete Showman

Key: D Dorian

\( \text{\textdaggerdbl} = 90 \) (Appalachian)

Arr. & typeset by Pete Showman, 8/2012. I learned the tune from John Gregorin. This is a blend of how I play it and the version at abcnotation.com, which credits John Chambers’ collection as the source. Rev 2, 6/15/2014.

Fiddlehangout describes it as "an Appalachian modal tune that’s been around since the 1800’s... [It] has a surprising major chord in the second part of the tune that rings out against the minor sound. A great tune to play at a jam. It is often played in D Dorian... (Dm & C chords, with the D major chord played in [only the second half of] the second part)."

Here are some lyrics, from Mandolin Cafe. The verse can be sung on the first or second half of A; if the chorus is sung on the second half of B, the major chord falls on \textit{story}.

1. When I was a younger man;
   Come and hear my story; I’d
   Sing and dance the whole night through,
   Come home with the girls in the morning.

2. Had a dream the other night, I
   Thought I was in glory. (I)
   Sang and danced the whole night long,
   Came home with the girls in the morning

C. Come on Grandpa, sing your song,
   Come and tell your \textit{story}.
   Tell us how you danced all night,
   Came home with the girls in the morning.

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   Come and tell your \textit{story}.
   Tell us how you danced all night,
   Came home with the girls in the morning.

* Most versions I’ve found on the Web are in D Dorian, as shown here, but it can also be played in A Dorian (one string higher on fiddle or mandolin) -- though that puts it too high for some of us to sing.