

Key: A Mixolydian
♩ = 90

June Apple

Traditional, arr. Pete Showman

Musical score for "June Apple" in A Mixolydian, 4/4 time. The score is divided into two parts, A and B. Part A consists of two staves of music. The first staff starts with a boxed 'A' above it. The second staff has boxed '1 A' and '2 A' above it. Part B also consists of two staves. The first staff has boxed 'A', 'G', and 'D' above it. The second staff has boxed '1 A' and '2 A' above it. The piece ends with the instruction '(to repeat tune)'.

This is about how I usually play it, though I sometimes simplify it a time or two if I get tired of playing (or hearing) so many notes. For example you could start the A part like this, leaving out some of the "fill" notes:

Simplified musical notation for the start of Part A, showing a single staff with a boxed '1' above the first measure and 'A' and 'G' above subsequent measures.

You can find lots of other variations; for example,

the Fiddler's Fakebook and the Phillips Collection both do measure 2 like this:

Musical notation for measure 2 from the Fiddler's Fakebook and Phillips Collection, showing a single staff with a boxed '2' above the first measure and 'A' above the second measure.

and the Fiddler's Fakebook starts the B part like this (another example of a less-notey variation):

Musical notation for the start of Part B from the Fiddler's Fakebook, showing a single staff with a boxed '9' above the first measure and 'A', 'G', and 'D' above subsequent measures.

Arr. and typeset in ABC Plus by Pete Showman 7/4/2016.