

Pattern: (AABB) xN (16+32 bars)

Key: D
♩. = 40

Midnight on the Water

by Luke Thomasson,
arr. Pete Showman

Sometimes played with fiddle(s) in "dead man's tuning": DDAD.

This arrangement is a mix of how I play it and some ideas from *The Waltz Book* and various performances on YouTube.

Some accompanists like to play the first four measure of each part as shown in parentheses above:

| D | DM7 | D6 | D | (These walk down the D scale: D is D-F#-A-D; DM7 adds a C#; D6 makes it a B.)

The 'A' drone suggested above technically doesn't clash, but doesn't sound great and doesn't support this progression. Another option is to try to play those extra notes on the fiddle (or mandolin) along with the melody, for example:

Or try playing the extra notes low, e.g.:

Transcribed, arranged and typeset in ABC Plus by Pete Showman 11/30/2017.