Pattern: (AABB) xN (16+32 bars)

**Midnight on the Water**

by Luke Thomasson, 
arr. Pete Showman

Sometimes played with fiddle(s) in "dead man’s tuning": DDAD.

```
3.4 | A | D | (DM7) | (D6) | D |
5 | D | G | D | A7 |
9 | B | D | (DM7) | (D6) | D |
13 | Em | Bm |
17 | G |
```

(Continue A or D drones to taste)

```
21 | D | G | D | A7 |
```

(or like meas. 10 above)

This arrangement is a mix of how I play it and some ideas from *The Waltz Book* and various performances on YouTube.

Some accompanists like to play the first four measures of each part as shown in parentheses above:  | D | DM7 | D6 | D |
(These walk down a modified D scale: the D chord is D-F#-A-D; DM7 adds a ‘C#’; D6 makes it a ‘B’, and the final D chord can emphasize the ‘A’ note.) The ‘A’-note drone suggested above works fine with the basic D chord, but not so well with this optional progression. Another melody-instrument option is to try to play those extra notes along with the melody. For example (fiddle fingering shown):

```
D | 2+ | DM7 | D6 | D |
```

Or play the extra notes low, e.g.:

```
D | 2+ | 2+ | D |
```