

Pattern: AABB xN + A[A]

Keys: D Maj. & A Mix.
♩ = 90

Old French

Canadian/American reel (or
hornpipe), arr. Pete Showman

D Major (2 sharps):

3 A D 3

5 D A 1 D 2 D Fine

3 (To continue)

A Mixolydian (2 sharps):

9 B A G A

13 A G 1 A 2 A 3

D.S. al Fine

To play it as a hornpipe, swing the eighth notes and slow it way down.

Common practice for a tune that changes key (yes, the [A] and [B] parts are in different keys, even though the key signatures *look* the same) is to end on the original key, as shown above -- unless you're playing for dancers who need it square.

Arr. and typeset in ABC by Pete Showman, rev.1: 3/13/2018