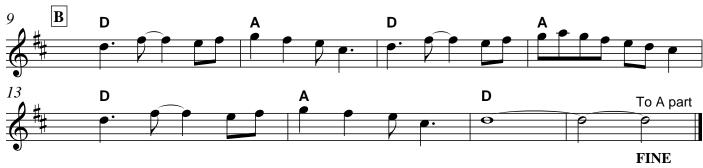
Key: D major J = 100

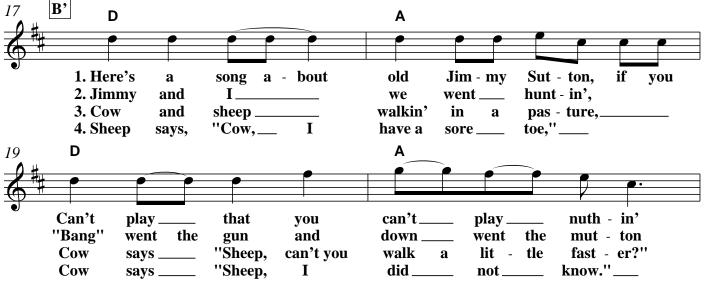
Here are four ways to play sections of the A part, more or less interchangeable:



And some B part variations:



From time to time sing something like this (maybe an octave lower), replacing the B part:



Chorus:



I mostly learned the tune and some lyrics from Gary Breitbard, at the Monday night old-time jam -- with a little help from the Web. I'd thought for years I should learn it, because I have a friend whose legal name is Jimmy Sutton.

Arr. and typeset in ABC by Pete Showman 2/25/12. Rev 2 (added B' melody and revised lyrics) 8/20/12.