Key: D major; swing it

Pig Ankle Rag

Traditional (from the
Highwoods String Band, ...)

\[
\begin{align*}
A & \quad A(7) \quad A7 \quad D \\
& \quad A7 \quad D \\
& \quad G \quad (Em) \quad D \\
& \quad A \quad D \quad D \\
& \quad B \quad A \\
& \quad D \\
& \quad A \\
& \quad D \quad (Break---e.g.:--->) \\
& \quad G \quad (Em) \quad D \\
& \quad A \quad D \quad D \quad D.S. \quad Final \quad D \\
\end{align*}
\]

Arr. and typeset in ABC by Pete Showman 9/6/12.

I learned this from Darwyn Patz, probably in the early 1980s. This is about how I play it; somewhat differently from other notations I've seen. Hear the Highwoods String Band’s recording on "No. 3 Special," Rounder #74. Also in the Fiddler’s Fakebook, among other collections. Arrangement ideas from Darwyn Patz, Storms Moody, Dave Barton.

**Variations** (simpler versions of measures 8 and 9-11 or 21-23)