

Key: A Mix.

Red Haired Boy / Little Beggarman

♩ = 80

(basic version, as a hornpipe)

Traditional Irish

** A variation for the next-to-last measures of the A and/or B parts:

The tempo for a hornpipe dance is fairly slow (lots of fancy footwork), and is played with a syncopated feel. Here the dotted rhythm is only written out in the first couple of measures to illustrate, but it extends throughout the tune. I like the hornpipe feel -- and the slower pace makes it easier to add ornaments (or to sing the words for Little Beggarman; for that, omit the A and B repeats and maybe play it in a lower key like D Mix.). But nowadays you'll often hear hornpipes played as if they were reels: fast, and with an even beat.

Key: A Mixolydian

Red-Haired Boy

Traditional Irish

♩ = 90

(fancier version, as a reel)

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