Sail Away Ladies

(Based on JP Fraley’s version)

Add D or A drones or chord-based double-stops liberally, e.g. as shown.

JP Fraley’s version of the tune, which he reportedly said he learned from his father, is quite different from the more common "Sally Ann" variant.

Transcribed and typeset in ABC by Pete Showman, from JP Fraley’s "Wild Rose of the Mountain" CD.
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