Saint Anne's Reel

Key: D

\[ j = 90 \]

For fiddlers: The runs of four quarter notes could be bowed individually, or slurred in pairs (as suggested in measures 1 and 9) or "shuffle bowed" (slurring the first two notes but not the second two). As always, bowing is "to taste," to get the sound you want.

** Meas 2 and 6 are interchangeable example variations, as are 9 and 13. The first (or second) ending of the ‘A’ part could also be (for example):