Pattern: \( n \times (AAB) +A \)

Key: D

\( \text{\( \frac{\text{d}}{} \) = 90} \)

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Sally Ann Johnson

Traditional, from Henry Reed

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Henry Reed ended with a final single (i.e. unrepeated) A part, as shown.

** Both the Fiddlers Fakebook and Phillips show this early D, but it seems unnecessary.

*** Measures 10 and 14 are usually the same; often played as in m.10, but m.14 is how Henry Reed played them.

Arr. and typeset in ABC Plus by Pete Showman, 10/14/2016 (rev. 1).