Sally Goodin’

Traditional

Key: A  

\(j = 90\)

Just the melody, more or less as I play it:

\[
\begin{align*}
\text{E} & \quad \text{A} \\
(\quad) & \quad (\quad)
\end{align*}
\]

Fiddle variation with mostly open-string drones (and a few double-stops for the E chords):

\[
\begin{align*}
\text{E} & \quad \text{A} \\
(\quad) & \quad (\quad)
\end{align*}
\]

Drone adjacent string to fit the chord, using an open string where possible. Use slightly more bow pressure on the melody string. Arr. and typeset in ABC by Pete Showman 4/23/12.