Sandy

Pattern: AA.BB A’A’.BB etc.

Key: D

More or less as taught by Harry Liedstrand

Traditional?

From Kenny Hall

Note: The [A] part above is an octave higher than in Kenny Hall’s book. Harry suggested playing it high (as above) the first time, and then an octave lower (i.e. as Kenny wrote it out, and as shown below), “almost like a [C] part”, alternating AA.BB A’A’.BB etc. (Singing, especially for men, might be an octave lower than shown on both parts.)