Key: A dorian
A bit crooked: extra half-length meas. at start of 'A'; half-length 'B'.

\[ J = 90 \]

\[ \text{Am G Em Am} \]

Arr. and typeset by Pete Showman 2/26/12, based on melodies from John Chambers, the Fiddler’s Fakebook and "what I hear." Chambers says: "Henry Reed reported this tune was played in 1848 by retreating Mexican forces. The c notes are mostly indicated as slightly sharp."