**Notes on the Mode(s) and Chords**

*** These C notes often sound halfway between C\# and C\#. But I think usually more towards C\#. As I hear John’s playing it’s partly A-Mixolydian (C#) and partly A-Dorian (C natural), though some transcriptions push all the C’s one way or the other.

The mode of the tune is often ambiguous, e.g. there are no C notes in the first two measures, so you can’t tell if it’s A-Mixolydian (major) or A-Dorian (minor) -- and as noted above, when they do occur they sound halfway between natural and sharp. The typical A-Mixolydian "A & G" accompaniment shown is what I mostly hear, but the chords could also be "Am & G", as for A-Dorian. Ideally accompanists could play A chords without the third (C) note, to make them ambiguous too.

The D chord at the ends of the parts is not typical for A Mixolydian (more like D major) but it seems to be what’s played -- even though in John’s fiddle chord the A note seems to dominate over the D (suggesting an A key). You could also play an A chord (and make the lower note of the melody chord ‘E’ instead of ‘D’).

Some transcriptions substitute Em for the A chords at least in the [A] part; do that if you prefer.