

Key: C

♩ = 90

# Walkin' Up Town

Traditional

(Not to be confused with Goin' Uptown) Arr. Colin Hume & Pete Showman

**A**

Section A consists of four staves of music. The first staff (measures 1-4) has chords C, F, C, F, (Dm)\*\* above it. The second staff (measures 5-8) has chords C, F, C, Am, D7, G, G7 above it. The third staff (measures 9-12) has chords C, F, C, F, (Dm), C, G above it. The fourth staff (measures 13-16) has chords C, F, C, Am, Dm, G7, C above it.

**B**

Section B consists of four staves of music. The first staff (measures 17-20) has chords C, C7, F, (Dm), C, G7 above it. The second staff (measures 21-24) has chords C, A7, D7, G, G7 above it. The third staff (measures 25-28) has chords C, C7, F, (Dm), C, G7 above it. The fourth staff (measures 29-32) has chords C, F, C, Am, Dm, G7, C above it.

\*\* Colin's Dm fits, but I like the tension created by holding the F.

Adapted by Pete Showman from British dance-caller Colin Hume's arrangement at [www.colinhume.com](http://www.colinhume.com).

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