Washington’s March  

Traditional

Arr. Pete Showman

Key: D (and a bit of D Mix.)

\[= \text{90}\]

This setting is mostly as learned from Sarah Kirton. The tune comes from West Virginia fiddler Edden Hammons; you can hear him playing it here: www.youtube.com/watch?v=irYc6bG78lw. The tune is often played in with the fiddle tuned DDad.

Hammons played measures 3 and 4 differently from what’s shown above, and plays 7 and 8 differently from 3 and 4. His ‘A’ part is roughly like this: