Key: A Mixolydian

Yew Piney Mountain

Crooked: 10-measure A, shifted B

\( J = 90 \)

Based on the version on the Harmon's Peak - Traditional American Music CD; a mix of the banjo and fiddle parts, transcribed by Paul Clarke (of Harmon’s Peak) and Pete Showman. The notes in ( ) are usually played by banjo, less often by fiddle. Also many of the fiddle slides to C# in the [A] part seem to end closer to C-natural, giving it a somewhat minor feel. Typeset in ABC by Pete Showman 8/24/14; rev 2 6/9/2015.