

Camp Meeting on the Fourth of July

Key: D

♩ = 90

Transcribed by David M. Barton,
from the playing of James Bryan
at Fiddle Tunes '95

Drone the open D or A string throughout

My friends Dave Barton's arrangement is based on Alabama fiddler James Bryan's playing at the Festival of American Fiddle Tunes in 1995. You can hear Bryan, one of my favorite fiddlers, playing some slightly different variations (on a CD track) at www.youtube.com/watch?v=fDq1uTYlj9Q. The Tune Archive, tunearch.org (which has Dave Barton's transcription!) says "James Bryan has said that the tune was originally played as a processional for evening services at camp meetings in Arkansas in the 19th century. Bryan's source was Tom Jackson, who learned it from Coleman Barwick, an old-time fiddler from Blountsville, Alabama." So it probably shouldn't be too fast.

Re-typeset in ABC Plus by Pete Showman. As usual I've omitted most slurs (bowing hints). I also changed the time signature from 4/4 to 2/2 (cut time), because it feels that way to me. Rev 1: 3/12/2019.