

Pattern: N x (AABB) +AA

# Flop-Eared Mule

♩ = 90

(in D and A)

Traditional

D and A seems the most common pair of keys. Typically when playing a tune with a key-change, you end with the part in the first key, as shown. But if you were playing for square or contra dancers you'd end after the [B] part to keep the tune "square". Melody and chords mostly from the Phillips collection. Typeset into ABC Plus by Pete Showman; rev. 1 7/22/2017.

Pattern: N x (AABB) +AA

# Flop-Eared Mule

♩ = 90

(in G and D)

Traditional