

(The) Growling Old Man and Grumbling Old Woman

Pattern: AABB (or ABB or AB)*

Keys: A Dorian & A Mixolydian (*sort of***)

♩ = 80

Traditional

Arr. Pete Showman

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of two main sections, A and B, each with two variations.

Section A:

- A [A]:** Bars 1-4. Chords: A Dorian, Am, G, Am, G, Am.
- A 1:** Bars 5-8. Chords: Am, G, Am, G, Am.
- A 2:** Bars 9-12. Chords: Am, G, Am, G, Am.

Section B:

- B [B]:** Bars 13-16. Chords: A Mix., A, G, A. Includes a triplet of eighth notes in bar 15.
- B 1:** Bars 17-20. Chords: A, G, ~A Dor., Am, Em, Am.
- B 2:** Bars 21-24. Chords: Em, Am.

The score includes various musical notations such as slurs, ties, and dynamic markings. A final instruction "(to repeat tune)" is placed below the last measure of the B 2 variation.

* This repeat-pattern is how I learned it, with 16 bars of both [A] and [B], squared up for dancing; the [A] part is essentially 4 bars played 4x. The Fiddler's Fakebook shows it as non-square, with only an 8-bar [A] part (four bars played twice) but with the 16-bar [B] part as above. Gene Silberberg's "Fiddle Tunes I Learned at the Tractor Tavern" has 8+8 bars: square, but shorter .

** The mode of the [B] part wanders, with F always sharp but C both sharp and natural (i.e. A Mixolydian and Dorian), and even a G# (A Major?); then with the last two measures mixed: A Dorian notes (only F#), but the Em chord suggesting the (A) Minor mode.

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