

Pattern: Nx (AA BB CC) +AA (+tag?)

# Josie Girl

(Josie-O)

Key: G

♩ = 90

Arr. Pete Showman, based on  
the playing of Charlie Acuff

Some lyrics, sung "every now and then":

Sung to A2: Where's that girl, where's she gone, where's that girl with the Josie on?

Sung to B1: Stole my heart and away she's gone, where's the girl with the Josie on?

tunearch.org says it's "[a] tune from the repertoire of Art Stamper (as "Josie-O"), and Charlie Acuff (b. 1919, who learned it from his grandfather, Charlie Boyd Acuff, as 'Josie Girl'). A 'josie' is a type of cape with an attached outer cover."

This transcription is based on Charlie Acuff's playing at [www.youtube.com/watch?v=KBhXfgyhJUw](http://www.youtube.com/watch?v=KBhXfgyhJUw). Charlie played AA BB CC, which seems the most common order. He ended after part 'A2', but with a tag added. On the other hand the Toggle Mountain Rounders ([www.youtube.com/watch?v=zPnBeE\\_EMNc](http://www.youtube.com/watch?v=zPnBeE_EMNc)) play it squared up as BBBB CC AA. I've also found it played CC AA BBBB.

Transcribed and typeset in ABC Plus by Pete Showman. Rev1: 7/19/2016.