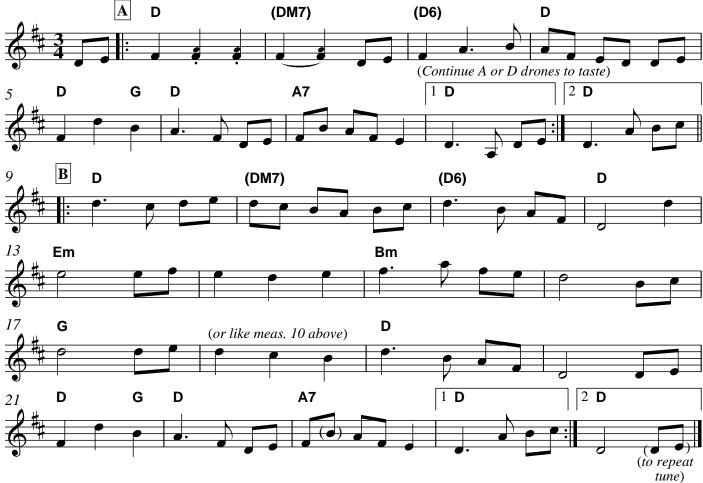
$$Midnight on the Water$$

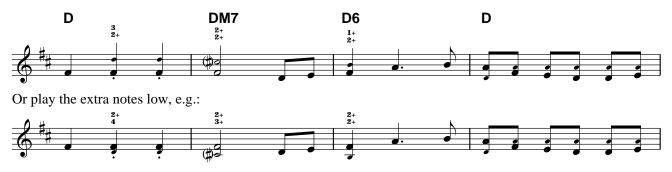
by Luke Thomasson, arr. Pete Showman

Sometimes played with fiddle(s) in "dead man's tuning": DDAD.



This arrangement is a mix of how I play it and some ideas from The Waltz Book and various performances on YouTube.

Some accompanists like to play the first four measures of each part as shown in parentheses above: |D|DM7|D6|D| (These walk down a modified D scale: the D chord is D-F#-A-D; DM7 adds a 'C#'; D6 makes it a 'B', and the final D chord can emphasize the 'A' note.) The 'A'-note drone suggested above works fine with the basic D chord, but not so well with this optional progression. Another melody-instrument option is to try to play those extra notes along with the melody. For example (fiddle fingering shown):



Transcribed, arranged and typeset in ABC Plus by Pete Showman 11/17; rev 2: 3/20/2018.