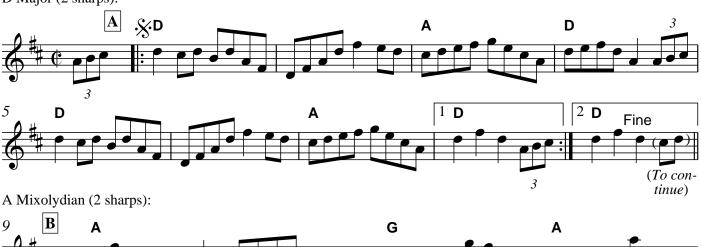
Pattern: $AABB \times N + A[A]$

Keys: D Maj. & A Mix. $_{o} = 90$

Old French

Canadian/American reel (or hornpipe), arr. Pete Showman

D Major (2 sharps):





To play it as a hornpipe, swing the eighth notes and slow it way down.

Common practice for a tune that changes key (yes, the [A] and [B] parts are in different keys, even though the key signatures look the same) is to end on the original key, as shown above -- unless you're playing for dancers who need it square.

Arr. and typeset in ABC by Pete Showman, rev.1: 3/13/2018