

Keys: G, G and D

# Oyster River Hornpipe

Arr. Pete Showman  
and Susan Goodis

♩ = 90

(3 part version)

This is apparently a very old tune, perhaps originally a fife tune with two parts. The name is believed to be from the Oyster River in New Hampshire (U.S.), possibly commemorating a massacre there in 1694. The melody for the [A] and [B] parts above is mostly from *Ryan's Mammoth Collection* (1883) and *White's Unique Collection* (1896), converted from 2/4 to cut time (2/2), and with a few melody tweaks indicated by '\*'. The tune is also reproduced in Volume 1 of *The Portland Collection*. The chords are what I'd play (and differ in places from those in *The Portland Collection*).

It's unclear where the 3rd or [C] part came from, or when it was added. The melody above is as I learned it from Susan Goodis, at various [virtual via Zoom] musical gatherings during the pandemic of 2020. Again, the chords are my best guesses.

Arranged and typeset in ABC Plus by Pete Showman; Rev 2: 5/6/2021.