

You can find lots of minor variations on the Web; this is about how I play it. Common practice for a tune that changes key is to end on the original key, as shown above -- unless you're playing for dancers who need it square.

Various Web sources say a *puncheon floor* is a floor made from split logs with the top (flat) sides smoothed. Puncheons were also used other ways, e.g. for benches (with half of a split log for the seat), and for puncheon or plank roads.

Arranged and typeset in ABC Plus by Pete Showman; rev. 1: 2/12/2018