

Play AA.BB or AA.BB.CC

Put Your Little Foot

Trad. dance tune

Key: C

(aka La Varsoviene (French)

(orig. 8-part tune by Francisco Alonso)

♩. = 50

or La Varsoviana (Spanish))

Arr. Pete Hicks

A (*slightly staccato as indicated*)

5 **G** 1 C 2 C

9 **C** **G** **C**

13 **C** **G** 1 C 2 C

Trio (commonly omitted) (*slightly staccato again*)

17 **C** **C**₃ **F**₃ **G** **C**

21 **C**₃ **F**₃ **G** 1 C 2 C

Typeset in ABC by Pete Showman 1/15/2010; rev 3 4/26/2013.

Pete Hicks arranged this for the February 2010 issue of the [SCVFA Fiddler's Rag](#). He wrote:

This is a very old dance tune called La Varsoviene or Put Your Little Foot. La Varsoviene is an expression meaning, "the lady from Warsaw". It is actually the name of a dance in 3/4 time, similar to a Mazurka, which originated in Poland in the 1850's. It found its way to Paris and became a very popular ballroom dance [and to Texas where one variant became Put Your Little Foot]. Originally the piece was an eight part composition by Francisco Alonso, but I have only heard it as a two or three part tune.

Here are a couple of verses. The first two lines are sung to A1 or A2, the last two to B1.

1. [A] Put your little foot, put your little foot, put your little foot right there;
Put your little foot, put your little foot, put your little foot right there.
[B] Take a step to the right, take a step to the left,
Take a step to the rear but forever stay near.
2. Put your arm around, put your arm around, put your arm around my waist;
Hold your arm around, hold your arm around, hold your arm around my waist.
While the moon's shining bright and the music's just right,
And you're holding me tight, we will dance through the night.