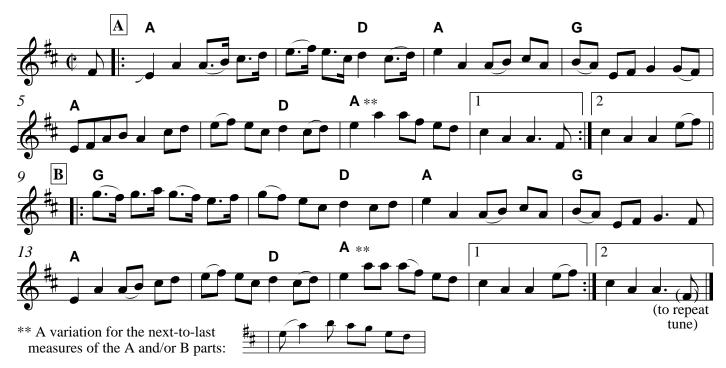
Red Haired Boy / Little Beggarman

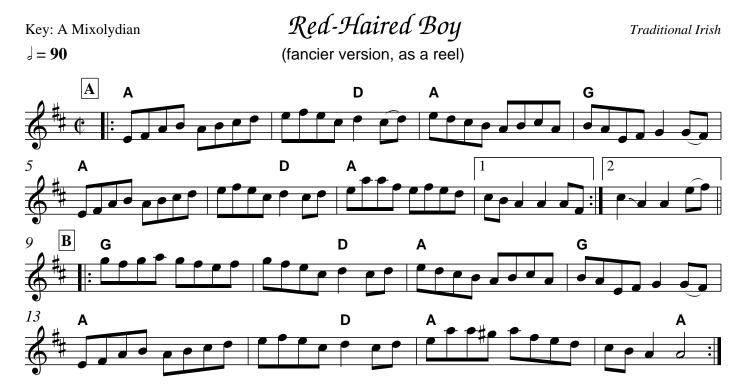
J = 80 (basic version, as a hornpipe)

Key: A Mix.

Traditional Irish



The tempo for a hornpipe dance is fairly slow (lots of fancy footwork), and is played with a syncopated feel. Here the dotted rhythm is only written out in the first couple of measures to illustrate, but it extends throughout the tune. I like the hornpipe feel -- and the slower pace makes it easier to add ornaments (or to sing the words for Little Beggarman; for that, omit the A and B repeats and maybe play it in a lower key like D Mix.). But nowdays you'll often hear hornpipes played as if they were reels: fast, and with an even beat.



Arranged and typeset in ABC by Pete Showman, Nov. 2005; rev 2: 9/19/2015