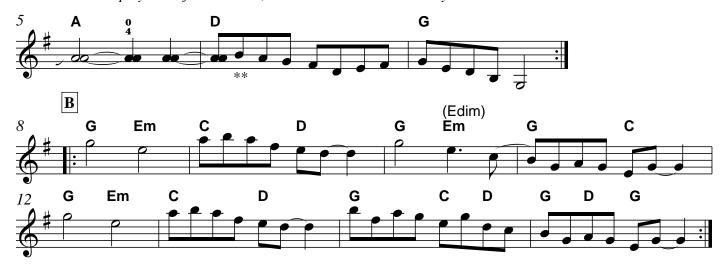
Traditional Alabama tune

Transcribed by Pete Showman, from the playing of Monte Sano Crowder



* As Crowder played the first measure, the B stands out as the melody on A1 but the G dominates on A2.



A crooked tune (2x7-bar low part with 2x8-bar high part). This version is based on a nice 1978(?) recording of Alabama fiddler Monte Sano Crowder (1914-2012), found here: www.slippery-hill.com/recording/roaring-river (slightly below pitch). Fiddlers: listen to the bowing.

Crowder and the Canotes play the tune low-part-first, as here, but it's also often played high-part-first, for example in the recording of a Clifftop jam on John Lamancusa's great tunes page: www.mne.psu.edu/lamancusa/tunes.html.

Recording notes:

** Crowder played a C (or a B half-sharp?) rather than the B shown here, but it sounds odd unless played quickly.

Part [A] guitar bass-line: G G | B E | D B | G B | A E | D F# | G B |

Part [B] guitar bass-line: G B | E B | B Bb | A G | G BAB | C E | D F# | E F# G ||

Transcribed, arranged and typeset in ABC Plus by Pete Showman, July 2016 (rev. 2: 8/29/16)