

Key: D

♩ = 90

Sail Away Ladies

Traditional

("Sally Ann" version, with lyrics) From John Hartford, Bruce Molsky, et al.

1a. (Well,) I got a home in Ten-nes-see, (Sail a-way la-dies, sail a-way)
 1b. If I _____ ev - er get my way, (Sail a-way la-dies, sail a-way)

5 That's the place I want to be. (Sail a-way la - dies, sail a - way)
 Ten - nes - see is where I'll stay. (Sail a - way la - dies, sail a - way)

9 Don't you ro-ck 'em da - dee-o,* Don't you rock 'em da - dee-o,

13 Don't you ro-ck 'em da - dee-o,* Sail a - way la - dies, sail a - way. (D.S.)

* Or "die-dee-o"

- 2a. (If) Ever I get my new house done, (Sail away ladies, sail away)
 (I'll) give the old one to my son. (Sail away ladies, sail away)
- 2b. (If) Ever I finish this porch and stair, (Sail away ladies, sail away)
 (I'll) sit around in my rockin' chair. (Sail away ladies, sail away)

Chorus

- 3a. - Ain't no use to sit and cry, (Sail away ladies, sail away)
 you'll be an angel by and by. (Sail away ladies, sail away)
- 3b. - Come along boys** and go with me, (Sail away ladies, sail away)
 we'll go down to Tennessee. (Sail away ladies, sail away)

** Or "girls" or "children,"

Chorus

This basic tune seems the most common for *Sail Away Ladies*; it's essentially the same as *Sally Ann*. Lyrics and repeat patterns vary considerably; these lyrics were combined from various sources, and set up for an AABB pattern. As a song it's usually played with half-length verses in an AB pattern, or ABB, as Bruce Molsky does it (the second B being instrumental); see his *Lost Boy* album, or for example here: www.youtube.com/watch?v=eHyk2ILWvsQ (in C).

Transcribed (2005) by Pete Showman from various sources; typeset in ABC 2016 (rev. 2: 5/3/2016)