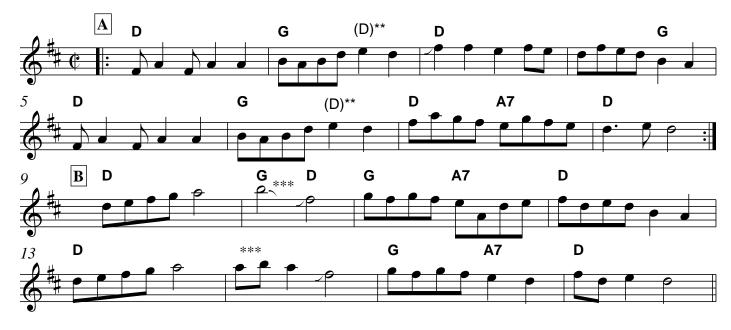
Traditional, from Henry Reed

Key: D J = 90



Optional "Coda": single [A] part (no repeat), a la Henry Reed:



Henry Reed ended with a final single (i.e. unrepeated) A part, as shown.

Arr. and typeset in ABC Plus by Pete Showman, 10/14/2016 (rev. 1).

^{**} Both the Fiddlers Fakebook and Phillips show this early D, but it seems unnecessary.

^{***} Measures 10 and 14 are usually the same; often played as in m.10, but m.14 is how Henry Reed played them.