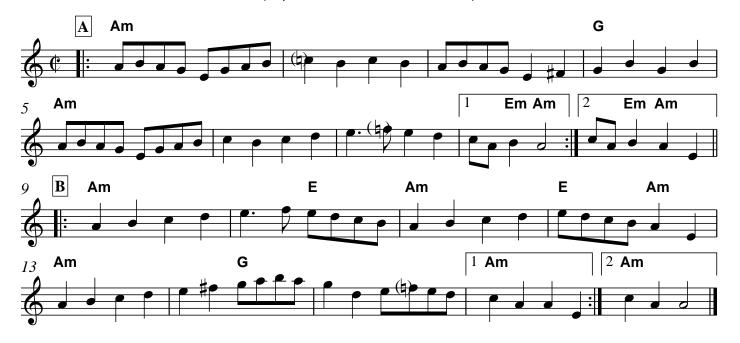
## Sally in the Garden

(sometimes ... with the Hog-Eye Man)

Arr. Pete Showman

**Traditional** 

(Square version. Not too fast.)



Key: Am/A Dorian

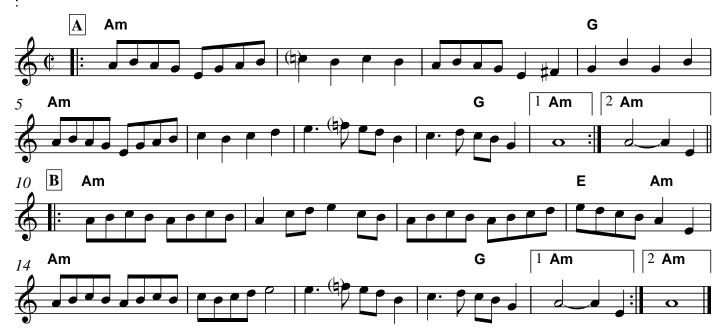
Sally in the Garden

Traditional

= 80

(A crooked version: extra measure in both parts)

Arr. Pete Showman



I usually play something like the square version above, but crooked versions like the second one (9 bars per part) seem more common. The version in the *Fiddler's Fakebook* mixes a 9-bar [A] part with an 8-bar [B] (though they also show an alternative 9-bar [B]). Some (especially banjo versions) also have "notier" parts, as illustrated in the [B] part of the crooked version. Arranged and typeset in ABC Plus by Pete Showman; rev. 1: 11/27/2017