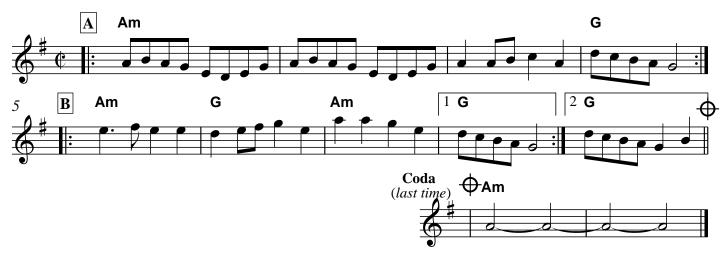


Shaking Down the Acorns 1

From Gary Breitbard Arr. by Pete Showman

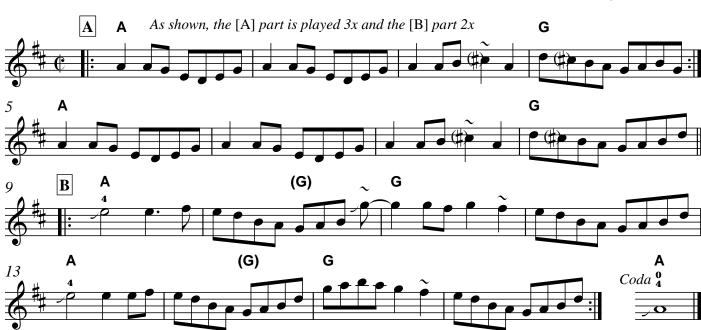


This version, in A-Dorian with an AA.BB pattern and short parts, is how I learned it from Gary Breitbard, and is how it's shown in *The Phillips Collection*. But it's often played instead in A-Mixolydian (i.e. with C#), e.g. at www.slippery-hill.com/recording/shaking-down-acorns -- and with three [A] parts and a longer, repeated [B] part, as below. Transcribed, arranged and typeset in ABC Plus by Pete Showman. Rev. 1: 10/21/17.

Shaking Down the Acorns 2

(aka Shaking Off the Acorns)

Attributed of the Hammons family
Arr. by Pete Showman



This version is based on Roger Netherton's playing at Clifftop 2013 (www.youtube.com/watch?v=-DwRiXLVLZQ); the [A] part, in A Mixolydian, is played three times. The [B] part is played twice but is twice as long as in the above version. The [B] part's mode is ambiguous because there are no C notes (so neither natural as in Dorian nor sharp as in Mixolydian). Transcribed, arranged and typeset in ABC Plus by Pete Showman. Rev. 1: 10/21/17.