

Pattern: AA BB

Texas Barbwire

Traditional?

Key: G

(More or less as taught by Harry Liedstrand)

From Kenny Hall

♩ = 90

5

9

13

(to repeat)

Fiddlers can bow the syncopated first part various ways -- e.g. using either the long or shorter slurs shown dotted in measures 1 and 2. Try to arrange the first beat of each of these measures to be a strong, emphasized, down-bow.

Transcribed, arranged and typeset in ABC Plus by Pete Showman, from the playing of Harry and Cindy Liedstrand and Terry Barrett at a workshop at the Santa Clara Valley Fiddlers Association, November 6, 2016. Rev. 2: 11/13/2016.