

Pattern: AAB or AB

Bully of the Town


Traditional

Key: C
♩ = 60

(Publ. by Charles F. Trevathan
in 1895, but apparently older.)

Verse (example)


A C Cdim C C7 > > >



1. Look - in' for that bul - ly, (that) bul - ly of the town; (I'm)

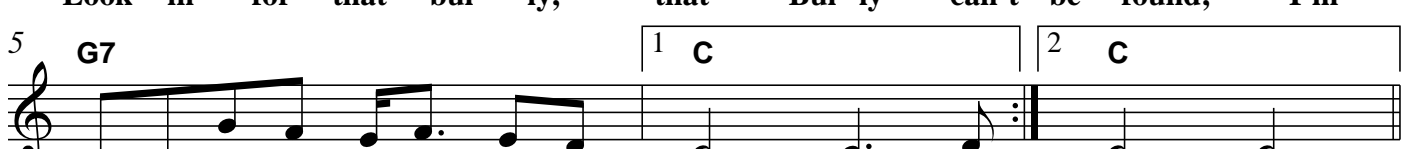
2. (I'm) Look - in' for that bul - ly, (that) bul - ly of the town; (I'm)

3 F D7



Look - in' for that bul - ly, that Bul - ly can't be found; I'm


5 G7 1 C 2 C



look - in for that bul - ly of the town _____

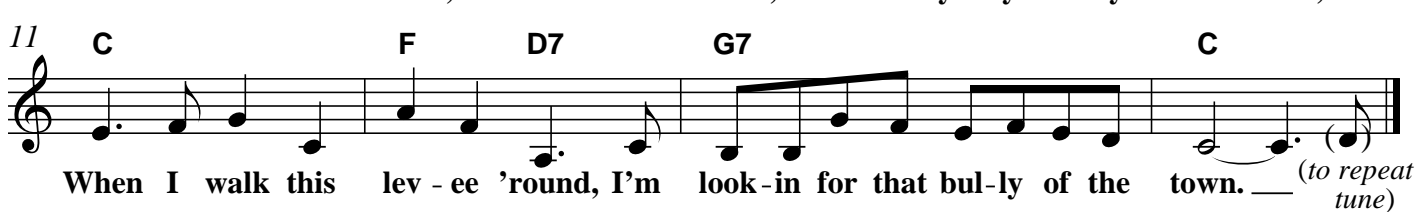
Chorus

B C G7 C



When I walk this lev - ee, 'round and 'round; Ev - 'ry day I may be found;

11 C F D7 G7 C



When I walk this lev - ee 'round, I'm look - in for that bul - ly of the town. (to repeat tune)

Commonly found in D, G or C; usually in C (as here) at the South Bay Old Time Jams. Melody and lyrics vary considerably; these are mostly from the vocal portion of a 1926 recording by "Gid Tanner & His Skillet Lickers" (in the key of B \flat) at www.youtube.com/watch?v=SHfV4OioTQI (and www.youtube.com/watch?v=hkJ6ZyMLs4o).

Transcribed, arranged and typeset in ABC Plus by Pete Showman; rev. 1 July 16, 2017.