

Cowboy Waltz

Traditional?

Key: D

♩ = 140

From Woodie Guthrie

The musical score for "Cowboy Waltz" is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 140. The score is divided into six systems, each starting with a measure number and a key signature change box (A, A', B). The chords are indicated above the notes. The first system (measures 1-8) starts with a key signature change box 'A' and contains chords D, (F#m)*, D**, G, and D. The second system (measures 9-16) contains chords D, (F#m)*, D**, A, and A7. The third system (measures 17-24) contains chords D, (F#m)*, D**, G, D, and a triplet of D. The fourth system (measures 25-32) contains chords G, A, D, G, D, A7, and D. The fifth system (measures 33-40) contains chords D, G, A, A7, and D. The sixth system (measures 41-48) contains chords D, G, A, A7, D, and a double bar line with first and second endings.

Notes: * Chord players should agree whether to do the optional F#m's. The melody chord is OK either way.

** You could play a 1-measure Bm here -- but then the low note in the melody chord must be a more-awkward 'B'.

Typeset and transcribed 3/21/2012 by Pete Showman, from a Dave Fox and Will Branch video on YouTube: www.youtube.com/watch?v=BiDzsZpz-YE which in turn was based on a recording by the New Lost City Ramblers. Woodie Guthrie also recorded it, playing fiddle(!) on his Buffalo Skinners album; see www.youtube.com/watch?v=oJ9wexPhUAI. Revised (r4) 1/22/13.