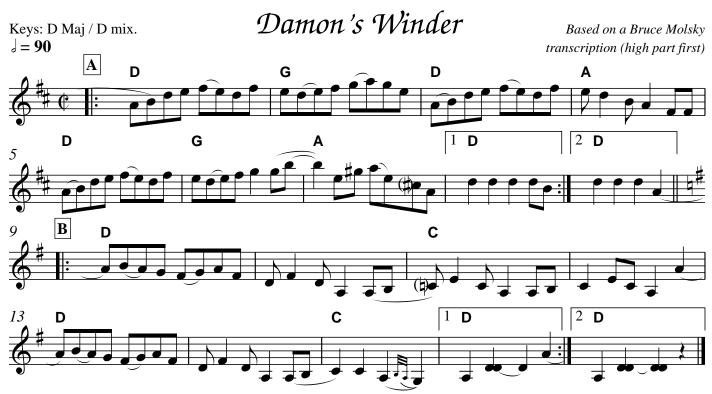


At the Monday night old-time jam we usually play it starting with the low part. Very similar to Marmaduke's Hornpipe except for the C naturals and minor chords in meas. 3 & 4 (see notes in the Portland Collection).

Transcribed & arr. by Pete Showman 1/28/11. Rev. 3: 8/15/12 (modes and chords); rev 4 11/13/13 (drone on last note of meas 4)



Ceolas.org and the Portland Collection note this is almost the same as *Marmadukes Hornpipe* except for the C natural in meas. 11 & 12. It was recorded as Damon's Winder in 1934 by Kentucky fiddler J.W. Day under his pseudonym, Jilson Setters. Kerry Blech explains a winder is a type of dance set in Kentucky where the figure winds about.

Melody transcribed by John Lamancusa; arr. & re-typeset by Pete Showman 1/25/11 Rev 3: 8/15/12 (swap A & B; change B to mixolydian; adjust some chords)