

# East Tennessee Blues

Arr. Pete Showman

By Charlie Bowman (1889-1962)

♩ = 90

**A**

C F

5 C C 1 D G

9 2 F G C

**B**

11 C F

15 C C 1 D G

19 2 F G C

East Tennessee Blues was written by Charlie Bowman (1889 - 1962) and recorded by him with the Hill Billies in 1926. Charlie was an old-time fiddle player who had won many fiddle contests across southern Appalachia in the early 1920s. He was invited by Al Hopkins to join his band, the "Hill Billies," with whom he recorded many tunes. This is more or less how I learned the tune. See how Charlie Bowman played it, below.

Arranged and typeset in ABC Plus (ABC 2.0) by Pete Showman. Rev 1: 12/3/2017

# East Tennessee Blues

By Charlie Bowman

♩ = 80

More or less as Charlie played it

The musical score is written in 2/2 time and consists of two main sections, A and B. Section A (measures 1-16) starts with a 'slide' over a triplet of eighth notes (F#, G, A) on the first measure, followed by a C chord. The melody continues with eighth-note patterns and dotted rhythms, with chords changing to F, D, G, and back to C. Section B (measures 17-30) begins with a C chord and a 'slide' over a dotted eighth note followed by a triplet of eighth notes (B, C, D). The melody continues with similar rhythmic patterns and chords, including F, G, and C. The score concludes with a triplet of eighth notes (F#, G, A) and the instruction '(to repeat tune)'. Chord diagrams for C, D, F, and G are provided throughout the score.

Transcribed and arranged by Pete Showman from Charlie Bowman's 1926 recording (at about 92bpm), available at [www.youtube.com/watch?v=Vq8rwzPHbdI](http://www.youtube.com/watch?v=Vq8rwzPHbdI). Rev 1: 1/20/2018

Note: the dotted rhythms shown should be played less strongly, something like this: Listen to the recording (or to the MIDI).

