

Pattern: n x (AA B C B') + AA
Keys: Ador (A&B) + A (C part)

Falls of Richmond

Traditional old-time
Arr. Pete Showman, based on
the Fuzzy Mountain String Band
and the Fiddler's Fakebook

♩ = 100

1 **A** Am G Am G Am

5 Am G Am | 1 G Am | 2 G Am

FINE

9 **B** Am G Am G Am

13 * * * G Am G Am

17 **C** ** A 4 E A

21 A 4 E A

25 **B'** Am G Am G Am

29 * * * G Am G Am

D.C.

** Or slide up to the high A. * The asterisked notes are somewhat ambiguous: C natural or C#?

Arranged and typeset in ABC by Pete Showman 6/21/2013, based on the Fuzzy Mountain String Band's version on their fine Summer Oaks and Porch album, with a lot of help from the Fiddler's Fakebook (and Audacity). Their album notes say it was learned from Burl Hammons, Marlinton, W. Va. "Fiddle tuned ADAE. We first thought Mr. Hammons meant to say 'fall' ... referring to the Civil War. There are, however, waterfalls on the James River in Richmond..." As usual, the playing on the album varies each tune through; this is typical. Rev. 2 1/13/2014.