

Keys: G and Em

Jimmy in the Swamp

Traditional

$\text{♩} = 100$

5

9

13

** The melody can be simplified,
e.g. by omitting notes in (),
or substitutions such as these:

Meas. 2 or 6

Meas. 12

Arr. and typeset by Pete Showman 2/21/12. Sources included Larry Brandon's transcription from John Hartford's "Wild Hog in the Redbrush," and transcriptions by Paul Clarke and Steven Block.