

Pattern: (AA BB CC D_D_ EE) x3 (vocal on E part)

Key: A maj.

Little Rabbit

Traditional

♩ = 90

(aka Little Rabbit, Where's Your Mammy?)

Arr. Pete Showman

A **A** ****** **E** **A** **D** | 1 **A** | 2 **A**
 *or up-triplet efg **or down-triplet agf
B **A** **E** **A** **E** | 1 **A** | 2 **A**
C **A** | 1 **(E)** **A** | 2 **(E)** **A**
D **A** **D** **A** **(D)** **A**
A **D** **A** **E** | 1 **A** | 2 **A**
E **A**
E | 1 **A** | 2 **A** *
 (to repeat tune)

rab - - bit where's your mam - - my? Lit - tle
 rab - - bit where's your mam - - my? Lit - tle
 rab - bit where's your mam -my? Lit -tle
 rab - bit where's your mam -my?

2. She's_ died and gone to glor-y, she's_ died and gone to glor-y._
 She's_ died and gone to glor-y, she's_ died and gone to glor-y._
3. I_ hope some day to see her, I_ hope some day to see her._
 I_ hope some day to see her, I_ hope some day to see her._

This 5-part tune is reportedly a combination of two other "rabbit" tunes.

This arrangement is about how I play it, but many play the [B] part somewhat differently.

See the *Fiddler's Fakebook* and *The Phillips Collection* for other variations.

Arranged and typeset in ABC Plus by Pete Showman; rev. 1 (tune) 11/25/2017; rev. 2 (comments) 9/19/2018.